1. **COURSE TITLE\*:** History of Art I
2. **CATALOG –** **PREFIX/COURSE NUMBER/COURSE SECTION\*:** FNAR 1111
3. **PREREQUISITE(S)\*:** None **COREQUISITE(S)\*:** None
4. **COURSE TIME/LOCATION/MODALITY: (*Course Syllabus – Individual Instructor Specific*)**
5. **CREDIT HOURS\*:** 3 **LECTURE HOURS\*:** 3

**LABORATORY HOURS\*:** 0 **(contact hours) OBSERVATION HOURS\*:** 0

1. **FACULTY CONTACT INFORMATION:** ***(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

An introduction to the enjoyment and understanding of the history of sculpture, painting, and architecture from prehistory through the Middle Ages.

1. **LEARNING OUTCOMES\*:**

To gain a knowledge of visual arts and the cultures that created them. This course will encourage you to think critically about works of art including painting, sculpture and architecture and relate them to their social context, thus increasing understanding of visual arts and the cultures that created them. At the completion of this course the student will be able to:

* Identify and be able to differentiate art from different areas and stylistic periods such as, Paleolithic and Neolithic, Ancient Middle Eastern, Egyptian, Greek, Roman, and Medieval
* Demonstrate a familiarity with major works and characteristics of art from these periods.

1. **ADOPTED TEXT(S)\*:**

*Gardner’s Art Through the Ages, A Global History*

16th Edition, 2021, Cengage

Kleiner

ISBN: 978-0-357-25553-7

**9a: SUPPLEMENTAL TEXTS APPROVED BY FULL-TIME DEPARTMENTAL FACULTY (INSTRUCTOR MUST NOTIFY THE BOOKSTORE BEFORE THE TEXTBOOK ORDERING DEADLINE DATE PRIOR TO ADOPTION) \*\*\*.**

1. **OTHER REQUIRED MATERIALS:** **(SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.) \*\***
2. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: (*Course Syllabus – Individual Instructor Specific)***

|  |  |  |
| --- | --- | --- |
| *Category* | ***EXAMPLE ONLY***  *Total Points* | *% of Grade* |
| Chapter Assignments (10x30) | 300 | 30% |
| Quizzes (10x20) | 200 | 20% |
| Unit Exams (3x100) | 300 | 30% |
| Assignments (5x10) | 50 | 5% |
| Annual Report Project (100) | 100 | 10% |
| Attendance | 50 | 5% |
| Total | 1000 | 100% |

1. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***

As this course is about understanding visual arts, students will view art, sculpture, and architecture in class utilizing the CD-ROM provided with the text and additional images as necessary. Other materials used in class include Ohio Link’s collection of fine art images and videos relating to art history. Students will take online quizzes and be tested in class. They are required to do a research paper.

**14. COURSE OUTLINE: *(Course Syllabus – Individual Instructor Specific)***

***(Insert sample course outline with learning outcomes tied to assignments / topics.)***

Week 1

Gardner, Chapter 1, *Art Before History* pages 15-29 (online quiz for Chapter 1 due).

Week 2

Gardner, Chapter 2, *The Ancient Near East* pages 31-51 (online quiz for Chapter 2 due).

Week 3

Gardner, Chapter 3, *Egypt Under the Pharaohs* pages 53-79 (online quiz for Chapter 3 due).

Week 4

Review, Test I (no online quiz due).

Week 5

Gardner, Chapter 4, *The Prehistoric Aegean* pages 81-97 (online quiz for Chapter 4 due).

Week 6.

Gardner, Chapter 5, *Ancient Greece* pages 99-155 (online quiz for Chapter 5 due).

Week 7

Gardner, Chapter 9, *The Etruscans* pages 223-235 (online quiz for Chapter 9 due).

Week 8

Review, Test II, midterm (no online quiz due).

Week 9

Gardner Chapter 10, *The Roman Empire* (237-287 (online quiz for Chapter 10 due).

Week 10

Gardner Chapter 11 *Late Antiquity*, pages 289-309 (online quiz for Chapter 11 due).

Week 11

Gardner Chapter 12, *Byzantium* pages 311-339 (online quiz for Chapter 12 due).

Week 12

Review, Test III

Week 13

Gardner Chapter 16, *Early Medieval Europe* pages 407-429 (online quiz for Chapter 16 due).

Week 14

Gardner Chapter 17, *Romanesque Europe* pages 431-459 (online quiz for Chapter 17 due).

Week 15

Gardner Chapter 18, *Gothic Europe*, 461-495 (online quiz for Chapter 18 due).

Final Exam (comprehensive)

**15. SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

A computer, software, and projector required to display fine arts images is necessary for this course.

**16. FERPA: \***

Students need to understand that their work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17.** **ACCOMMODATIONS: \***

or contact the Academic Affairs office administrative assistant, Barb Fleming, at [bfleming@sscc.edu](mailto:bfleming@sscc.edu) or 937-393-3431 X-2620.

Students requesting accommodations may contact Ryan Hall, Accessibility Coordinator at rhall21@sscc.edu or 937-393-3431, X 2604.

Students seeking a religious accommodation for absences permitted under Ohio’s Testing Your Faith Act must provide the instructor and the Academic Affairs office with written notice of the specific dates for which the student requires an accommodation and must do so no later than fourteen (14) days after the first day of instruction or fourteen (14) days before the dates of absence, whichever comes first. For more information about Religious Accommodations, contact Ryan Hall, Accessibility Coordinator at [rhall21@sscc.edu](mailto:rhall21@sscc.edu) or 937-393-3431 X 2604.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.